



Rock chic

Anna Brodie takes a working woman from granite to glamour



Kerry Nolan, 48
Werribee

I have been working in the quarrying and crushing industry for 20 years. I don't have to look glamorous at work or at home ... but I'd like to give glam a go. I wear a hard-hat 10 hours a day, which flattens my hair. Erk ... flat hair! I usually hack into my hair with thinning scissors, but I feel it is time to let the professionals weave their magic.

Silk sequins and satin. A refreshing change for construction worker Kerry Nolan, who automatically slips into her compulsory workwear six days a week. She wears company-issue fluoro yellow top, a hardhat and steel-capped boots.

On Sunday, it's casual denim jeans. "The workwear is unflattering, ill-fitting and designed for men and not women, but it's all part of the job," Kerry says.

A trip to High St, Armadale, to the George Gross and Perri Cutten boutiques introduced Kerry to a new world.

"The outfits I tried on were styles I would never have considered for myself, outfits that were outside my comfort zone, but I felt totally feminine."

After a morning of preening at the hairdressers and a make-up lesson from make-up artist Cathy Galileos, Kerry felt like a new woman.

"When I walked in the door my husband Ian said, 'I think you'd better leave before my wife comes home'. He said I looked 10 years younger. It totally topped off the day."



Pictures: MANUELA CIFRA

Above: George Gross dress, \$899; Une Ligne of Paris earrings, \$250; Paggi bracelet, \$225, both from Paris Rendezvous.

Top right: Perri Cutten blouse, \$250; Une Ligne of Paris earrings, \$39; Gas necklace, \$295, both from Paris Rendezvous.

Kerry at work with her colleagues at Alex Fraser Recycling in Laverton.

CREDITS

Tremayne Salon 9827 2068
George Gross & Harry Who 9822 2428
Paris Rendezvous 9822 5509
Perri Cutten 8416 4688
Redken 1300 650 170



THE VERDICT

I'm not the same person who walked into the salon this morning. My hair is gorgeous and I feel fabulous.



THE COLOUR AND CUT

Colourist Damian Wardle, of Tremayne Salon, chose a rich auburn colour to counteract the sprinkling of grey in Kerry's light-brown hair that made it look lifeless and dull. The result? Vibrant, lustrous locks. Stylist Bianca Christou cut Kerry's hair into a short, layered style with a wispy fringe. Bianca finished with Redken Rough Clay 20 Matte Texturizer Maximum Control, to create texture and movement.

THE PRIZE

Being exposed to the elements can play havoc on the skin, especially in Kerry's line of work.

The two-in-one moisturising foundation by Roc is ideal for Kerry when she is out on the job. Roc Retin-Ox Illuminateur Intensive Anti-Wrinkle Ultra-Light Foundation comes in Golden and Fair, 30ml, \$49. Ph: 1800 774 590

Kerry also received four Ere Perez lipbars in Nude, Love, Life and Hope. The nourishing lipbars are a cross between a lipbalm and a lipstick. They offer protection and a subtle hint of colour. Ere Perez Natural Cosmetics lipbars, \$19.95 each. www.ereperez.com



What's your makeover wish? Write to Anna Brodie at Herald Sun PO Box 14999, Melbourne, Vic 8001. Include a photo.